



LIST OF CURRENT PROGRAMMES

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Prime Time Programmes

Rock It With Raeburn

Fridays 16:00 – 18:00

Sundays 22:00 – 00:00 (repeat)

Tuesdays 09:00 – 11:00 (repeat)

Thursdays 00:00 – 02:00 (repeat)

Steve Raeburn's mixture of classic rock across the genres, features of current bands, albums and live performances including introducing tracks from lesser known and up and coming bands from around the world.

The Full Scottish

Saturdays 08:00 – 10:00

Mondays 04:00 – 06:00 (repeat)

Tuesdays 06:00 – 08:00 (repeat)

Speysound's Saturday breakfast show hosted by various presenters, tune and find out who is at the helm this week.

The Breakfast Club

Sundays 08:00 – 10:00

Wednesdays 04:00 – 06:00 (repeat)

Thursdays 06:00 – 08:00 (repeat)

Wake up to Sunday mornings with Grant Gallagher's selection of tunes to get you going.

Presented Programmes

Formidable Fifties

Mondays 10:00 – 11:00

Wednesdays 09:00 – 10:00 (repeat)

Thursdays 03:00 – 04:00 (repeat)

Fridays 21:00 – 22:00 (repeat)

Dug Coult's selection of music from the fifties.

Helen's Music MiXx

Mondays 11:00 – 12:00

Wednesdays 23:00 – 00:00 (repeat)

Fridays 09:00 – 10:00 (repeat)

Sundays 01:00 – 02:00 (repeat)

Helen Robertson's music selection.

Folk 'n' That

Mondays 13:00 – 14:00

Wednesdays 20:00 – 21:00 (repeat)

Fridays 05:00 – 06:00 (repeat)

Sundays 14:00 – 15:00 (repeat)

New and topical folk material - mainly Scots and Irish but lots of other stuff too! And the "'n' That" bit gives a bit of licence to get away with anything else Donald MacGregor fancies.

The Whisky Rev Blues Hour

Mondays 14:00 – 15:00

Thursdays 09:00 – 10:00 (repeat)

Saturdays 01:00 – 02:00 (repeat)

Sundays 07:00 – 08:00 (repeat)

The Blues Hour looks at old, traditional blues as well as more modern expressions from across the world. Having its origins in the voice of an oppressed people, the blues is about facing the trials of life and coming through the other side, so has the power to speak to all. Presented by 'The Whisky Rev', Graham Atkinson.

Keeping it Country

Mondays 19:00 – 20:00

Wednesdays 16:00 – 17:00 (repeat)

Fridays 02:00 – 03:00 (repeat)

Saturdays 10:00 – 11:00 (repeat)

Gordon Hay and Duncan Mackellar bring the best of American Country, Southern Rock and Americana music from across the pond straight into your house, together with details of who is touring, concerts, tickets etc. all with the slightest touch of home-based humour.

Back In The Day

Mondays 20:00 – 21:00

Wednesdays 17:00 – 18:00 (repeat)

Fridays 03:00 – 04:00 (repeat)

Saturdays 11:00 – 12:00 (repeat)

Gordon Hay and Duncan Mackellar relive the days when long hair and desert boots were cool with classic 70s rock and pop.

Funky Soul

Mondays 21:00 – 22:00

Wednesdays 07:00 – 08:00 (repeat)

Thursdays 11:00 – 12:00 (repeat)

Sundays 18:00 – 19:00 (repeat)

Cath's selection of funk and soul.

Kev's Alternative Rock & Blues Show

Tuesdays 20:00 – 21:00

Thursdays 10:00 – 11:00 (repeat)

Fridays 04:00 – 05:00 (repeat)

Sundays 1600 – 1700 (repeat)

Kev McLouglin's Alternative Rock and Blues Show promotes young musicians starting out, as well as established artists past, present and future. He has already interviewed some big names including Midge Ure, Paul Carrick, Nils Lofgren, The Saw Doctors, Vintage Trouble and Scouting For Girls to name but a few.

Americanaville

Tuesdays 21:00 – 22:00

Thursdays 15:00 – 16:00 (repeat)

Saturdays 00:00 – 01:00 (repeat)

Sundays 13:00 – 14:00 (repeat)

Todd Westbrook's show travels across 70 years of the North American musical landscape, including alt.country, alternative, americana, bluegrass, blues, cajun, country, country & western, cowpunk, folk/neo-folk/post-folk, mariachi, roots, singer/songwriter, southern gothic, southern rock, tejano/tex-mex and twang. And the occasional curve ball!

Sensational Sixties

Wednesdays 14:00 – 15:00

Fridays 10:00 – 11:00 (repeat)

Sundays 00:00 – 01:00 (repeat)

Mondays 14:00 – 15:00 (repeat)

Dug Coult's selection of music from the fifties.

Under – Music Below the Radar

Wednesdays 15:00 – 15:30

Tuesdays 00:00 – 00:30 (repeat)

The world is a vast ocean of musical styles, textures and colours. In "Under – Music below the radar" Lucas Marti travels through it looking for those lost musical gems lying in the bottom of the overwhelming mainstream.

Sit, relax and join him in a musical trip around the globe to enjoy the varied playlists specially crafted for you!

Youth Radio

Wednesdays 15:30 – 16:00

Saturdays 12:00 – 12:30 (repeat)

Mondays 18:30 – 19:00 (repeat)

Tuesdays 00:30 – 01:00 (repeat)

A variety programme, brought to you by the younger members of the Badenoch & Strathspey Community.

Time Out With Trev: Best of...

Thursdays 17:00 – 18:00

Fridays 11:00 – 12:00 (repeat)

Saturdays 13:00 – 14:00 (repeat)

Sundays 02:00 – 03:00 (repeat)

Join Trev D as he turns the spotlight on a specific artist or decade.

Kick in the 80s, Punch in the 90s

Thursdays 18:00 – 20:00

Saturdays 06:00 – 08:00 (repeat)

Mondays 00:00 – 02:00 (repeat)

Tuesdays 16:00 – 18:00 (repeat)

Grant Gallagher's eclectic mix of music from all genres, but all from those excellent decades for music – the eighties and the nineties.

Speysound Ceilidh

Thursdays 20:00 – 22:00

Saturdays 14:00 – 16:00 (repeat)

Mondays 02:00 – 04:00 (repeat)

Tuesdays 13:00 – 15:00 (repeat)

Sheila Mackay hosts our bi-lingual English/Gaelic programme, make sure you tune in for her Gaelic lessons.

The Week In Holyrood

Fridays 12:00 – 13:00

Charles Fletcher's current affairs report from Holyrood.

Rockabilly Round-Up

Fridays 13:00 – 14:00

Sundays 10:00 – 11:00 (repeat)

Tuesdays 19:00 – 20:00 (repeat)

Thursdays 02:00 – 03:00 (repeat)

Karen Blessington and Dave Garman take you on a whirlwind and worldwide tour of the fascinating realm of the Rockabilly music genre.

Lofgize Essentials

Fridays 22:00 – 23:00

Tuesdays 02:00 – 03:00 (repeat)

Wednesdays 21:00 – 22:00 (repeat)

Dougal Mathew presents electronic dance music and DJ sets from local and international artists..

Time Out With Trev

Saturdays 16:00 – 17:00

Mondays 09:00 – 10:00 (repeat)

Wednesdays 06:00 – 07:00 (repeat)

Thursdays 22:00 – 23:00 (repeat)

Trev D plays the tunes you know but have not heard in a long time.

The Voice of Reason

Saturdays 17:00 – 18:00

Tuesdays 11:00 – 12:00 (repeat)

Wednesdays 03:00 – 04:00 (repeat)

Thursdays 23:00 – 00:00 (repeat)

Douglas Coutts plays music from the 50s to the present day and has even been known to play tunes from the 20s, and that's scary as that's 100 years ago!

Jack Morrison's House Party

Saturdays 20:00 – 22:00

Mondays 22:00 – 00:00 (repeat)

Wednesdays 10:00 – 12:00 (repeat)

Thursdays 04:00 – 06:00 (repeat)

Speysound is the place to be on a Saturday night with Jack Morrison getting you ready for the weekend, playing the latest house and club music from around the world.

Shuffle Sessions

Saturdays 22:00 – 00:00

Mondays 16:00 – 18:00 (repeat)

Tuesdays 04:00 – 06:00 (repeat)

Fridays 19:00 – 21:00 (repeat)

The ultimate war of chalk versus cheese; superman versus kryptonite; Garfield versus Odin. Cue dramatic music... Two 'digital music service' accounts collide in the ultimate battle of whose music collection is superior! Each week over two glorious hours Pete and Cath Wright will tease your lugholes with an eclectic mix from Audioslave to A-Ha, The Smashing Pumpkins to S Club 7 and anything and everything in between as they try and figure out just who does have the better music taste! With the unknown of just what will be played next when 'shuffle' is pressed, there is bound to be something for everyone eventually.

Megan's Mixtape

Sundays 11:00 – 12:00

Tuesdays 01:00 – 02:00 (repeat)

Wednesdays 19:00 – 20:00 (repeat)

Fridays 15:00 – 16:00 (repeat)

A mix of Megan's favourite music, mostly upbeat rock and alternative. Expect the unexpected, however – there will be the odd pop track in there and who knows what else? Tune in to find out.

Songs of Praise

Sundays 15:00 – 16:00

Speysound's very own Reverend Graham Atkinson presents a selection of hymns and faith songs.

Out & About With Speysound

Sundays 17:00 – 18:00 (exc. first Sunday of the month)

Tuesdays 15:00 – 16:00 (repeat – exc. the week after the first Sunday of the month)

Thursdays 13:00 – 14:00 (repeat – exc. the week after the first Sunday of the month)

Saturdays 02:00 – 03:00 (repeat – exc. the week after the first Sunday of the month)

Lewis Thomson presents Speysound's fortnightly community orientated programme spotlighting organisations and enterprises in the area.

The New Normal

Sundays 17:00 – 18:00 (first Sunday of the month only)

Tuesdays 15:00 – 16:00 (repeat – only in the week after the first Sunday of the month)

Thursdays 13:00 – 14:00 (repeat – only in the week after the first Sunday of the month)

Saturdays 02:00 – 03:00 (repeat – only in the week after the first Sunday of the month)

Ian Hall explores life issues from a faith perspective.

Davie O's Rock Show

Sundays 20:00 – 21:00

Tuesdays 22:00 – 23:00 (repeat)

Thursdays 14:00 – 15:00 (repeat)

Fridays 00:00 – 01:00 (repeat)

Love rock music of all shapes and sizes? Davie O's Rock Show plays a wide range of rock music from heavy metal to punk. Come join the fun!.

Mothtown Records

Sundays 21:00 – 22:00

Tuesdays 03:00 – 04:00 (repeat)

Wednesdays 22:00 – 23:00 (repeat)

Fridays 14:00 – 15:00 (repeat)

Mothtown Records is Esme's art collective, born in the tiny village of Carrapteira, Portugal where she spent the summer working in a restaurant in the village square. In summer the village is full of tourists and surfers and there was live music almost every night in the square which brought locals and tourists alike together. Harmony. It was a beautiful place to live, always alive in the night-time. It was like watching moths to a flame. As winter drew close, the tourists left and the village became silent, and dark. The locals began to show their darker side, which as a romantic and poet Esme found fascinating to watch. However, the restaurant she worked in closed and she saw the village, that was once bustling, beautiful and full of life slowly disappear. She left the town, but holds it dear in her heart. Esme and her friends named it Mothtown, and in turn named their art collective Mothtown Records. The music Esme plays reflects this idea of Mothtown. It is life and brightness in the dark, it is family and togetherness and hope. It is melancholy and nostalgic.